

Rhapsody

Intro

"Rhapsody" will provide participants with an opportunity to explore their creativity through both writing and acting, emphasizing the depth and complexity of characters found in literature. This subevent includes monologue performances and script-writing, where the delegates will be judged on their writing and dramatic flair alike.

Round 1

Time- 1 hour

Delegate Cap- 3

Round Details

Participants will be tasked with writing a compelling monologue using a character reference from a selected piece of literature. The goal is to capture the essence, emotions, and motivations of the chosen character while constructing a well-crafted monologue. Participants will be encouraged to delve into the character's background, thoughts, and experiences to create a vivid and authentic portrayal. It will serve as an elimination round.

Judging Criteria for Round:

- Originality
- Following of the theme
- Format
- Logical Progression of Ideas
- Message Clarity

Round 2

Time- 2 hours

Delegate Cap- 1

Round Details

In this round, participants will take the monologue they wrote in Round 1 and bring it to life through a dramatic performance. Each participant will have the opportunity to embody the character they wrote about and deliver the monologue with conviction, emotion, and theatrical flair. Performances will be judged based on the participants' ability to capture the character's personality, effectively convey emotions, and engage the audience.

Rules:

- Perform a monologue in 8 minutes
- Marking will be done by the judging criteria mentioned below

Judging Criteria for Round:

- **Delivery and Memorability**
- **Usage of stage space**
- **Emotional Vigor**
- **Body Language**
- **Pacing**

Please note that the judging criterion mentioned above are a few examples, judges hold the authority to judge delegates on other chosen metrics based on their preferences.